

Letters From Our Readers

Dear Julia Spivack,

Your article about the new dog breed is so cool! I found it very informative...I found parts about the "conformation shows...Hungarian Pumi club of America" very interesting. It has very descriptive background information. I definitely learned a lot from your article. I hope that you write more articles on animals, because you are very good at writing about that subject. Good luck with your writing!

Dear Editor,

If a letter were to be written to an author for an article from *The Raptor's Roar*, it would praise what they did well. An article that was eye-catching was called "Clowns: No Laughing Matter." This article addressed how clowns are no longer taken as funny, balloon-making party guests, but rather as creepy, disturbing and malicious. Something that author Hunter West did well was maintaining a very mature and serious tone. West also included textual evidence from a reliable source, CNN. He also included how schools and large stores are getting rid of clown costumes to ensure safety for not only kids, but also adults. In conclusion, the article "Clowns: No Laughing Matter" was excellently written.

Dear Editor,

After reading many articles, I enjoyed "Introducing: The Pumi!" by Julia Spivack the most. It was very interesting since it talks about a new breed of dog. It originated in Hungary from a herding dog known for its long, corded hair with shades of black, white and brown...This type of dog was originally able to participate in (the) miscellaneous (category) of the (American Kennel Club's) dog show, but it has been recently verified (to compete in) the herding group. This means that the breed can officially win the best in show. Watching dogs do tricks is very amusing and comical. I am very glad that the author wrote about pets because this is a very friendly topic to write about. Almost everyone enjoys these types of animals and the fact that another breed was (approved) is mind-blowing. In conclusion this is why I enjoyed "Introducing: The Pumi!" by Julia Spivack the most.

Dear Ryan Console,

After reading the November 2016 school newspaper, I liked it a lot. Most of the context was pretty good, but your Raven Paradox really caught my attention. For one, I like parodies. They're funny, clever and entertaining. So, how did you go from a story about a grieving man to a school-themed story? You're clever, because it actually works pretty well. I also love the new rhymes you came up with. "Hallucinations" and "Administrations" is just too good. Don't forget about the last two lines. Those lines are the best an 8th grade student could ever hope for. It's hilarious! Can you do something like this for the next one? I would really want to read it.

Dear Hunter West,

Your article "Clowns: No laughing Matter" was a very informative article. It provided the reader with the problem (and) what's being done about it. The organization of the article was well done. Word choice was also very superb and the same goes for your description of the clowns. You delivered perfectly with this article and it is a fun piece. I would rate it a 10/10. I wait for more to come.

Dear Ryan Console,

I loved how you were able to turn a great piece of poetry into a somewhat funny parody relating to this school. You did an amazing job putting the words from this school into the piece and it was truly able to flow. The teachers and the raptor made it clear which school you were talking about. It is great how you were able to keep the plot of "The Raven" and turn it into something beyond this world. You should be extremely proud of your work and what you have done and it was a pleasure to read this.